

GREGORY EUCLIDE

EDUCATION

MFA 2008 Studio Art Minneapolis College of Art and Design, Minnesota
BFA 1997 Studio Art University of Wisconsin-Oshkosh, Wisconsin (University Scholar)
BAE 1997 Secondary Art Education (K-12) University of Wisconsin-Oshkosh, Wisconsin
(University Scholar)

PROFESSIONAL EXPERIENCE

2010 Visiting Artist, The University of Arizona – Tucson, Tucson, AZ
2009 Visiting Instructor in Art, Carleton College, Northfield, MN
2008 Art Instructor, A Sense of Place Through Experience and Memory,
The Frye Art Museum, Seattle, WA
2001- Present Art Instructor, Prior Lake High School, Prior Lake, MN
1997-2000 Art Instructor, Kingsland High School, Spring Valley, MN

AWARDS/FELLOWSHIPS/GRANTS

2012 Jerome Foundation Fellowships for Emerging Artists recipient
2011 Open Studios, Museum of Arts and Design, New York, NY
2008 Minnesota State Arts Board Artist Initiative Grant
3rd Place Jurors' Award, Duluth Art Institute, 58th Arrowhead Biennial, Duluth, MN
The Hungarian Multicultural Center, International Artist-In-Residency Program
2007 Merit Award, Northwest Art Center, Americas 2008: Paperworks Competition, Minot, ND
2006 Minneapolis College of Art & Design Trustee Scholarship
2005 Minnesota State Arts Board Artist Initiative Grant
Blacklock Nature Sanctuary Fellowship/Residency

SOLO EXHIBITIONS

2012 North Dakota Museum of Art, Grand Forks, ND (September – November)
Nevada Museum of Art, Reno, NV (March – September)

2011 David B. Smith Gallery, Denver, CO

2010 IMPULSE, PULSE Art Fair, David B. Smith Gallery, Miami, FL
Real, Natural, Unsustainable, Joseph Gross Gallery, University of Arizona, Tucson, AZ
What Was Still in the Pause of My Advance, Merry Karnowsky Gallery, Los Angeles, CA
Making Paintings About Nature's Making, Conkling Gallery, Mankato State University,
Mankato, MN

2009 David B. Smith Gallery, Denver, CO

2008 Gage Family Art Gallery, Augsburg College, Minneapolis, MN
Limited Addiction Gallery, Denver, CO

2007 *The Walks I Take Turn To Paper*, BLK/MRKT Gallery, Los Angeles, CA
I Have Been Remembering: Half-Lives & Half-Truths, OKOK Gallery, Seattle, WA

- 2005** *The Blacklock Nature Sanctuary Drawings*, Receiver Gallery, San Francisco, CA
Sometimes It Just Comes and Goes, Normandale College, Bloomington, MN
- 2004** *New Work*, The Arts Institutes International Minnesota, Minneapolis, MN
From Ohms to Avenues, Gallery 360, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2011** PULSE Art Fair, David B. Smith Gallery, Miami, FL
Deconstructing Nature, Hunterdon Art Museum, Clinton, NJ
Specific Environments, Lincoln Center Gallery, Fort Collins, CO
Otherworldly, Museum of Arts and Design, New York, NY
Small Worlds, Toledo Museum of Art, Toledo, OH
Middle States, Anderson Gallery, Drake University, Des Moines, IA
Pure Paper, Rena Bransten Gallery, San Francisco, CA
Habitat, Foothills Art Center, Golden, CO
- 2010** *The Nature of Things*, Biennial of the Americas, Denver, CO
Refresh, Christina Ray, New York, NY
SCOPE Art Fair New York, David B. Smith Gallery, New York, NY
David B. Smith Gallery Group Exhibition Part I, David B. Smith Gallery, Denver, CO
Who Killed the Music, Grammy Awards, Los Angeles, CA
- 2009** *Shaped*, Manifest Gallery, Cincinnati, OH
SCOPE Art Fair Miami, David B. Smith Gallery, Miami, FL
Regime Change, Swarm Gallery, Oakland, CA
Open Studios Midwestern Competition Vol. 83, New American Paintings
Juror: Lynne Warren, Curator of the Museum of Contemporary Art, Chicago, IL
Studio Visit Magazine Vol. 5, The Open Studios Press
Juror: Ian Berry, Associate Director for Curatorial Affairs and Curator at the Tang
Teaching Museum and Art Gallery at Skidmore College
Scope Art Fair New York, David B. Smith Gallery, New York, NY
You, Me, and Everyone We Know, Alphonse Berber Gallery, Berkeley, CA
New Landscapes, Groveland Gallery, Minneapolis, MN
David B. Smith Group Exhibition, Part 1, David B. Smith, Denver, CO
Selections from the International Drawing Annual, Manifest Gallery, Cincinnati, OH
Regime Change, Swarm Gallery, Oakland, CA
- 2008** *58th Arrowhead Biennial*, Duluth Art Institute, Duluth, MN
Juror: Kris Douglas, Chief Curator at the Rochester Art Center
Studio Visit Magazine Vol. 4, The Open Studios Press
Juror: Michael Klein, Former Director of the International Sculpture Center and
the Microsoft Collection
Studio Visit Magazine Vol. 3, The Open Studios Press
Juror: Carl Belz, Director Emeritus, The Rose Art Museum at Brandeis University
North of the 45th, DeVos Art Museum, MI
Juror: John Corbett, Corbett vs. Dempsey Gallery
Open Door 4, Rosalux Gallery, Minneapolis, MN
Juror: Yasmit Raymond, Assistant Curator, Walker Art Center
Made at MCAD, Minneapolis College of Art and Design, Minneapolis, MN
Juror: Yasmit Raymond, Assistant Curator, Walker Art Center

37th Annual Americas 2008: Paperworks Exhibition, Northwest Art Center, Minot, ND
Juror: Elizabeth Dove, Associate Professor The Department of Art The University of Montana

Badlands: New Horizons in Landscape, MASS MoCA, North Adams, MA
The Woolworth Windows, Tacoma Contemporary, Tacoma, WA
Sublime Landscape, Project 4 Gallery, Washington DC
Landscape, Nature and Space, Bucheon Gallery, San Francisco, CA
MFA Thesis Exhibition: MCAD, Soo Visual Art Center, Minneapolis, MN
365, 111 Minna Gallery, San Francisco, CA
Aqua Art Miami Wynwood, David B. Smith Gallery, Miami, FL
Red Dot Fair New York, Limited Addiction Gallery, New York, NY

2007 *Open Studios Midwestern Competition Vol. 71*, New American Paintings
Juror: Elizabeth Dunbar, Curator of the Kemper Museum of Contemporary Art in Kansas City

The 31st Bradley International Print And Drawing Exhibition, Bradley University, Peoria, IL

Juror: Judith K. Brodsky, Rutgers Center for Innovative Print and Paper
Drawn Out, Torn & Needing More, The Phipps Center for the Arts, Hudson, WI
Free Parking, OKOK Gallery, Seattle, WA
BMG Artist's Annual, BLK/MRKT Gallery, Los Angeles, CA
Get stARTed, The Chambers Burnet Art Gallery, Minneapolis, MN
Aqua Art Miami, Limited Addiction Gallery, Miami, FL

2006 *Works On Paper*, White Walls Gallery, San Francisco, CA
Spatial Flow, Bloomington Art Center, Bloomington, MN
The Group Show, Silas Marder Gallery, Bridgehampton, NY

2005 *Minnesota Biennial 2D II*, Minnesota Museum of American Art, St Paul, MN
Jurors: Elizabeth Dunbar, Curator, Kemper Museum of Contemporary Art.
Theresa Downing, Associate Curator, Minnesota Museum of American Art
Untitled 4, Soo Visual Art Center, Minneapolis, MN

Jurors: Clarence Morgan, Professor and Chair, Visual Arts Department,
University of MN. Michael Hoyt, Executive Director of Kulture Klub
New Work, Thomas Barry Fine Arts, Minneapolis, MN
City Seen, Minneapolis Foundation, Minneapolis, MN

2004 *56th Arrowhead Biennial*, Duluth Art Institute, Duluth, MN
Juror: Christi Atkinson, Assistant Director of Education, Walker Art Center
Open Studios Midwestern Competition Vol. 53, New American Paintings
Juror: Raphaela Platow, Curator, The Rose Art Museum
Draw, Soo Visual Art Center, Minneapolis, MN
Juror: Suzy Greenburg, Director, Soo Visual Art Center
Untitled 3, Soo Visual Art Center, Minneapolis, MN
Jurors: Kemi Ilesanmi, Assistant Curator of Visual Arts, Walker Art Center. Sylvia Chivaratanond, Guest Curator, Museum of Contemporary Art in Chicago
Drawing, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

COLLECTIONS

The Progressive Corporation, Mayfield Village, Ohio
Flint Institute of the Arts, Flint, Michigan
Microsoft, Seattle, Washington
Wellington Management Company, Boston, Massachusetts
Dex Media, Denver, Colorado
Nordstrom, Seattle, Washington
Health Partners, Minneapolis, Minnesota
U.S. Department of State, Embassy Sarajevo

PUBLICATIONS

ARTnews Kyle MacMillan "Gregory Euclide; Reviews: National" December 2011
ARTnews Barbara A. MacAdam "Reviews: Otherworldly at Museum of Arts and Design" October 2011
Bon Iver I Album Artwork, Front and Back Cover
Tucson Weekly Margaret Regan "Seriously Playful" 2010
Gingko Press Illustration Play 2 2010
Gingko Press Merge: Art + Craft + Design 2010
Gingko Press "Juxtapoz Handmade" 2010
Art Ltd. Magazine Leanne Haase Goebel Profile Mar/Apr 2010
Art Ltd. Magazine Special Eco Issue Cover Mar/Apr 2010
Hi-Fructose Magazine Kirsten Anderson "Capturing Nature" 2010
The New Heroes Thomas Nicholas "Second Nature: Questions for Nature Boy" 2010
Mule Magazine Liz Tapp "I Used to be an Owl. Now, I'm More of a Canyon Bird..." 2009
Mule Magazine Issue No. 6 Cover 2009
Manifest Jason Franz International Drawing Annual 4 2009
East Bay Express DeWitt Cheng "Omnium-Gatherum: Twenty-one artists triumph over diversity at Alphonse Berber" May 6 2009
Metro Magazine John Paul Burgess "The Commission" May 2009
Star Tribune Mary Abbe "New Landscapes" Feb 23 2009
Susannah Schouweiler "Three artists give us the lay of the landscape" Feb 3 2009
The MIT Press Denise Markonish "Badlands: New Horizons in Landscape Mass MoCA" Catalog 2009
Etapas "The Law of the Elements" 2009
Sixth Finch Rob McDonald Fall 2009
Multilink Magazine Rob Lynam "Capsule 01" 2009
MN Artists Julie Caniglia "Visual Art: What's In A Name" June 24 2008
10000 Arts/ The Rake Ann Klefstad "Another Green World: New Landscape Art In Minnesota" July 30 2007
Die Gestalten Verlag "BLK/MRKT BLK/MRKT" Two 2007
Anteism "Manuscribbles" 2007
The SFSU Review 14 Hills 12.2 2006
MKE Rebekah Beaulieu "Cedarburg Cultural Center: Two Thought Provoking Exhibits" Feb 02 2006
Milwaukee Journal Louise Schumacher "Cedarburg Cultural Center: Testing Theories on Everything" Feb 14 2006
MN Artists Susan Clayton "Minnesota Biennial Review" Nov 08 2005

SF Weekly Sharon Mizota "The Land Inside" Aug 31 2005

SF Weekly Michael Leaverton and Matt Palmquist "Day By Day Pick" Aug 09 2005

Skyway News Anna Pratt "Mad Scientist" Feb 2004

MPLS St Paul Magazine Marya Hornbacher and Claire Joubert Don't Miss March 2004

Pulse Magazine Tom Schimmel "Untitled 3 @ Soo Visual Arts Center" June 18 2004