

EDUCATION

2008 MFA Minneapolis College of Art and Design
1997 BFA University of Wisconsin-Oshkosh
1997 BAE Secondary Art Education (K-12) University of Wisconsin-Oshkosh

SOLO EXHIBITIONS

2008

Augsburg College, Minneapolis, MN

Limited Addiction, Denver, CO

2007

The Walks I Take Turn To Paper, BLK/MRKT Gallery, Los Angeles, CA

I Have Been Remembering: Half-Lives & Half-Truths, OKOK Gallery, Seattle, WA

2005

The Blacklock Nature Sanctuary Drawings, Receiver Gallery, San Francisco, CA

Sometimes It Just Comes and Goes, Normandale College, Bloomington, MN

2004

New Work, The Arts Institutes International Minnesota, Minneapolis, MN

From Ohms to Avenues, Gallery 360, Minneapolis, MN

SELECTED EXHIBITIONS

2008

Made at MCAD, Minneapolis College of Art and Design, Minneapolis, MN
Juror: Yasmil Raymond, Assistant Curator, Walker Art Center

37th Annual Americas 2008: Paperworks Exhibition, Northwest Art Center, Minot, ND
Juror: Elizabeth Dove, Associate Professor The Department of Art The University of Montana

Badlands: New Horizons in Landscape, Mass MoCA, North Adams, MA

The Woolworth Windows, Tacoma Contemporary, Tacoma, WA

Anniversary Show, Limited Addiction Gallery, Denver, CO

Landscape, Nature and Space, Bucheon Gallery, San Francisco, CA

MFA Thesis Exhibition: MCAD, Soo Visual Art Center, Minneapolis, MN

2007

Open Studios Midwestern Competition Vol. 71, New American Paintings
Juror: Elizabeth Dunbar, Curator of the Kemper Museum of Contemporary Art in Kansas City

The 31st Bradley International Print And Drawing Exhibition, Bradley University, Peoria, IL
Juror: Judith K. Brodsky, Rutgers Center for Innovative Print and Paper

Drawn Out, Torn & Needing More, The Phipps Center for the Arts, Hudson, WI

Free Parking, OKOK Gallery, Seattle, WA

BMG Artist's Annual, BLK/MRKT Gallery, Los Angeles, CA

7.5 Years Artistic Exhibition: Fecal Face Dot Com, 111 Minna, San Francisco, CA

Get stARTed, The Chambers Burnet Art Gallery, Minneapolis, MN

2006

Works On Paper, White Walls Gallery, San Francisco, CA

Spatial Flow, Bloomington Art Center, Bloomington, MN

The Group Show, Silas Marder Gallery, Bridgehampton, NY

Extra Credit, Minneapolis College of Art and Design, Minneapolis, MN

2005

Minnesota Biennial 2D II, Minnesota Museum of American Art, St Paul, MN
Jurors: Elizabeth Dunbar, Curator, Kemper Museum of Contemporary Art. Theresa Downing, Associate Curator, Minnesota Museum of American Art

Untitled 4, Soo Visual Art Center, Minneapolis, MN
Jurors: Clarence Morgan, Professor and Chair, Visual Arts Department, University of MN. Michael Hoyt, Executive Director of Kulture Klub.

New Work, Thomas Barry Fine Arts, Minneapolis, MN

City Seen, Minneapolis Foundation, Minneapolis, MN

New American Painters, Hotcakes Gallery, Milwaukee, WI

2004

56th Arrowhead Biennial, Duluth Art Institute, Duluth, MN
Juror: Christi Atkinson, Assistant Director of Education, Walker Art Center

Open Studios Midwestern Competition Vol. 53, New American Paintings
Juror: Raphaela Platow, Curator, The Rose Art Museum

Draw, Soo Visual Art Center, Minneapolis, MN
Juror: Suzy Greenburg, Director, Soo Visual Art Center

Untitled 3, Soo Visual Art Center, Minneapolis, MN
Jurors: Kemi Ilesanmi, Assistant Curator of Visual Arts, Walker Art Center. Sylvia Chivaranond, Guest Curator, Museum of Contemporary Art in Chicago

Drawing, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

AWARDS/FELLOWSHIPS/GRANTS

2007

Merit Award, NorthWest Art Center, Americas 2008: Paperworks Competition, Minot, ND

2006

Minneapolis College of Art & Design Trustee Scholarship

2005

Minnesota State Arts Board Artist Initiative Grant

Blacklock Nature Sanctuary Fellowship/Residency

2004

Duluth Art Institute, 56th Arrowhead Biennial, Honorable Mention

2000

Minneapolis College of Art and Design, Summer Studio Residency

PUBLICATIONS

2007

BLK/MRKT-TWO, BMG Artists Annual

2006

14 Hills, San Francisco State University Review

2005

Tarpaulin Sky Press & Online Literary Journal

BIBLIOGRAPHY

2007

Klefstad, Ann. *Another Green World: New Landscape Art In Minnesota*. 10,000 Arts Magazine/The Rake, 2007

2006

Shumacher, Louise. *Testing Theories On Everything*. The Milwaukee Journal, February 14, 2006

2005

Mizota, Sharon. *The Land Inside*. SF Weekly, August 31, 2005.

PROFESSIONAL EXPERIENCE

Teaching

2008 *A Sense of Place Through Experience and Memory*, The Frye Art Museum, Seattle, WA

2001- Present Art Instructor, Prior Lake High School, Prior Lake, MN

1997-2000 Art Instructor, Kingsland High School, Spring Valley, MN

Lectures

2008 Augsburg College

2005 Minnesota Museum of American Art